

**Maximum number of participants:** 25

**Cost of course:** € 300

**Dates of course:** first class in streaming 13 July 2018;  
intensive course 3-7 September 2018

**To apply:** write to [corso.edolo@unimi.it](mailto:corso.edolo@unimi.it) attaching your CV and cover letter. Registration will be completed during the month before the start of the course using the appropriate forms.

**Information:** [corso.edolo@unimi.it](mailto:corso.edolo@unimi.it) ; [info@ccsp.it](mailto:info@ccsp.it)

# Intensive course in **RECORDING ROCK ART**



*Centro Camuno  
di Studi Preistorici*



Fondazione  
**CARIPLO**



**New methodologies for the  
documentation and  
management of an alpine  
and valley heritage**



## CHARACTERISTICS OF THE COURSE

The advanced course “Recording rock-art: new technologies for the documentation and management of mountain and valley heritage” is proposed by the UNIMONT Università della Montagna (University of the Mountains, University of Milan located at Edolo) in collaboration with the Centro Camuno di Studi Preistorici with the aim of developing new professionals for the field and transforming historical/cultural heritage into a valuable lever for regional development and economic growth. The course is a post-graduate specialisation that confers an academic title.

The programme aims to provide its participants with an “expanded” point of view both geographically and chronologically and to bring together complementary disciplines so as to create ideas and methodologies and enrich the field experience of future rock-art specialists.

The lectures will include both theoretical and practical topography sessions on mapping using GPS systems, database creation and management, notions of archeology and mountain geomorphology, methodology and data collection on rock art.

The Centro Camuno di Studi Preistorici (with experience gained in 50 years of activity) and UNIMONT propose this course of professional training and specialization in the field of human sciences and cultural heritage with the use of both theoretical and practical methods directly on the field.

The Advanced course opens the possibility of learning and applications to European students and graduates, offering lectures and contributions from Italian and international professors and professionals and providing the network of experts that the Center has been able to establish over the time with universities and research centers from all over Europe.

## PROFESSIONAL SKILLS ACQUIRED

At the end of the course participants will have mastered a series of theoretical ideas and practical tools useful for working in various fields related to rock-art. In particular: (1) the theoretical background necessary to place the phenomena studied in their chronological and cultural framework; (2) expertise in various approaches to the recording and management of data with particular emphasis on emerging technologies; (3) the ability to investigate and study rock-art in the environmental

context in which it is found; (4) an understanding of, and ability to analyse, the botanical, climatic and geological context; (5) basic knowledge of the protection and conservation of archaeological heritage; (6) an understanding of the issues related to presenting rock-art in a museum context.

## ADMINISTRATIVE DETAILS

The course will last 30 hours over two working weeks (Mon-Fri 7 hours/day, Saturday 5 hours). The practical and theoretical elements will be combined flexibly to allow for the possibility of bad weather and to permit putting into practice the ideas and methods learned during the lectures.

The course, due to its uniqueness of uniting theory and practice, will have to be carried out on the spot; the participants will attend part of the theoretical lectures at the Università della Montagna in Edolo (BS) and at the CCSP (Capo di Ponte), the practical lessons will be held in the archaeological sites situated in Valcamonica (Rock Engravings Nature Reserve of Ceto, Cimbergo and Paspardo).

The course will take place entirely in English.

The first class will be possible to follow in streaming using the virtual classroom. The virtual classroom will be possible to have interactive question and answer, sessions will be conducted through live audio-visual feed or through chat/messaging.

The final assessment of the course will take the form of a paper (maximum 12 pages) related to one of the themes addressed in lectures. The papers will be submitted to the referees of the journal “BCSP - Bulletin of the Centro Camuno di Studi Preistorici” and the best will be published there.

## ADMISSION TO THE COURSE

Admission will be based on the evaluation of potential participants' Curriculum Vitae.

To apply one must send one's CV along with an accompanying letter that details the applicant's level of knowledge and specific experiences in rock-art research.

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Accommodation in structures with agreed room rates

**Cost of course:** 300 €

**The following degree backgrounds are deemed appropriate for participants:** Undergraduate degree in Cultural Heritage, Archaeology, Anthropology, Architecture, Geology, History, Geography, Literature, Restoring of Cultural Heritage and Environmental Sciences.

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## Location and secretary

Segreteria organizzativa e sede:

Università della Montagna

via Morino n. 8 – Edolo (BS)

Tel. 0039 02/50330500

Mail: [corso.edolo@unimi.it](mailto:corso.edolo@unimi.it)

## Fieldschool location

Centro Camuno di Studi Preistorici

via Marconi 7 - Capo di Ponte (BS)

Tel. 0039 0364/42091 [info@ccsp.it](mailto:info@ccsp.it)

